

leave so many anomalies or irregular punctuations? and if, upon a survey of their work, they observed the irregularities they had committed, why did not they mend their work, by casting out the irregular points and putting regular ones in the text itself, and not point to them in the margin? or there direct to the true reading? is it usual for authors to animadvert on their own work in such a manner? if they make mistakes in their work at first, is it usual in an after edition, and following editions, to continue such mistakes in the body of the work, and put the corrections of them in the margin? The *Masorettes*, had they been the inventors of the vowel-points, would never have put them to a word in the text, to which they were not proper, but what better agree with a word placed by them in the margin; had they invented them, they would have put proper ones to the word in the text;

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